**فاعلية البحث العلمي لقسم اللغة الانكليزية/ كلية التربية للعلوم الانسانية/جامعة ذي قار**

**اعداد:**

**ا.د.أنسام علي فليفل الحسيناوي (رئيس القسم)**

**( معيار البحث العلمي)**

يشجع القسم البحث العلمي في جميع جوانبه، حيث يتم في بداية كل عام دراسي وضع خطة بحثية، يتم المصادقة عليها من قبل مجلس الكلية بهدف رفعها للجامعة، وتوجد قاعدة للبيانات العلمية بخصوص البحوث المنشورة والندوات والورش العلمية.

**النشاطات البحثية في قسم اللغة الانكليزية / جامعة ذي قار/ كلية التربية للعلوم الإنسانية/ قسم اللغة الانكليزية**

[**ansamfelfil@gmail.com**](mailto:ansamfelfil@gmail.com)

[**dr.ansam-ali@utq.edu.iq**](mailto:dr.ansam-ali@utq.edu.iq)

**Mobile: 07811230511**

**اولا:**

**اسم الباحث:**

**Ansam Ali Flefil Al-Hussainawy**

**عنوان البحث**

**Toni Morrison's Desdemona in the light of Dante's Suffering Spirits: Confessions in The Divine Comedy**

**المجلة**

**International Journal of Innovation, Creativity and Change.** [**www.ijicc.net**](http://www.ijicc.net/)

**Volume 12, Issue 9, 2020**

**Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**ثانيا:**

**اسم الباحث: Ansam Ali Flefil Al-Hussainawy**

**عنوان البحث**

**The Prevalence of Black Comedy in Comic Plays of Post-postmodern Drama: Sarah Ruhl's The Clean House as a Sample**

**المجلة**

**International Journal of Innovation, Creativity and Change.** [**www.ijicc.net**](http://www.ijicc.net/)

**Volume 13, Issue 7, 2020**

**Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**ثالثا:**

**اسم الباحث:**

**Ansam Ali Flefil Al-Hussainawy**

**عنوان البحث**

**Interracial Communication at Dinner Parties in Rebeck and Gersten- Vassilaros' Omnium Gatherum and Akhtar’s Disgraced**

**المجلة**

**International Journal of Psychosocial Rehabilitation, Vol. 24, Issue 01, 2020 ISSN: 1475-7192**

**Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**رابعا:**

**أسماء الباحثين:**

**Haider Ibrahim, Abdulla Mohd Nawi, Ansam Ali Flefil**

**عنوان البحث**

**The Depiction of Metaphorical Aspects in the Selected Literary Work by the American Dramatist Eugene O‘neill**

**المجلة**

**International Journal of Innovative Technology and Exploring Engineering (IJITEE) ISSN: 2278-3075, Volume-8 Issue-8 June, 2019**

**Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**خامسا:**

**أسماء الباحثين:**

**Haider Ibrahim Al-Selman, Abdullah Mohd Nawi, Ansam Ali Flefil**

**عنوان البحث**

**The Depiction of the Tragedy and Psychological Aspects in the Selected Plays of American Dramatist Eugene O’Neill**

**المجلة**

**International Journal of Recent Technology and Engineering (IJRTE) ISSN: 2277-3878, Volume-8 Issue-2S, July 2019**

**Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**سادسا:**

**أسماء الباحثين:**

**Haider Ibrahim Al-Selman, Abdullah Mohd Nawi, Ansam Ali Flefil**

**عنوان البحث**

**The Use of Metaphor as a Tool in Depicting Tragedy in the Literary Works of Eugene O'Neill**

**المجلة**

**International Journal of Psychosocial Rehabilitation, Vol. 24, Issue 01, 2020**

**ISSN: 1475-7192**

**Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**سابعا:**

**أسماء الباحثين:**

**Haider Ibrahim Al-Selman, Abdullah Mohd Nawi, Ansam Ali Flefil**

**عنوان البحث**

**DESIRE UNDER THE ELMS AND THE EMPEROR JONES ARE PICTURES OF TRAGIC CONFLICT BY EUGENE O’NEILL IN MODERN AMERICAN DRAMA**

**المجلة**

**International Journal of Psychosocial Rehabilitation, Vol. 24, Issue 06, 2020**

**xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx**

**ثامنا:**

**أسماء الباحثين:**

**Haider Ibrahim Al-Selman, Abdullah Mohd Nawi, Ansam Ali Flefil**

**عنوان البحث**

**THE ICEMAN COMETH AND THE HAIRY APE ARE THE FORMS OF METAPHORICAL EXPRESSIONS BY EUGENE O’NEILL’S VIEWS IN MODERN AMERICAN DRAMA**

**المجلة**

**international Journal of Psychosocial Rehabilitation, Vol. 24, Issue 06, 2020**

**ISSN: 1475-7192**

**LIST OF PUBLICATIONS**

**Al-Selman, H. I.**, Nawi, A. M., and Flefil, A. A. (2019). The Depiction of the Tragedy and Psychological Aspects in the Selected Plays of American Dramatist Eugene O’Neill. *International Journal of Recent Technology and Engineering (IJRTE), 8*(25), 519-522.

**Ibrahim, H.**, Nawi, A. M., and Ali, A. (2019a). The Depiction of Metaphorical Aspects in the Selected Literary Work by the American Dramatist Eugene O‘neill. *International Journal of Innovative Technology and Exploring Engineering (IJITEE), 8*(8), 568-571.

**Ibrahim, H.**, Nawi, A. M., and Ali, A. (2019b). *The Depiction of Psychological Factors and Tragedy Aspects in The Selected Plays of American Dramatist Eugene O’neill.* 3rd Asia International Multidisciplanry Conference (AIMC), *Proceedings*, Islamabad, 147-149.

**Ibrahim, H.**, Nawi, A. M., and Ali, A. (2019c). *The Depiction of The Metaphorical Expression is The Tool to Tragedy in Eugene O’neill‘S Plays As Modren American Drama.* 3rd Asia International Multidisciplanry Conference (AIMC), *Proceedings*, Islamabad, 131-133.

**Ibrahim, H.**, Nawi, A. M., and Ali, A. (2020a). Desire Under the Elms and the Emperor Jones Are the Pictures of Tragic Conflict by Eugene O’neill in Modern American Drama. *International Journal of Psychosocial Rehabilitation, 24*(6), 7773-7779.

**Ibrahim, H.**, Nawi, A. M., and Ali, A. (2020b). The Iceman Cometh and The Hairy Ape Are The Forms of Metaphorical Expressions by Eugene O’neill’s Views in Modern American Drama. *International Journal of Psychosocial Rehabilitation, 24*(6), 7932- 7936.

**Ibrahim, H.**, Nawi, A. M., and Ali, A. (2020c). The Use of Metaphor as a Tool in Depicting Tragedy in the Literary Works of Eugene O‟Neill. *International Journal of Psychosocial Rehabilitation, 24*(1), 793-796. 294

**Khalil, H. I.**, Nawi, A. M., and Flefil, A. A. (2020). *Desire Under The Elms And The Emperor Jones As Pictures of Tragic- Conflict by Eugene O’neill’s Plays In Modern American Drama.* 4th Asia International Multidisciplinary Conference (AIMC), *Proceedings*, Islamabad, 53-56.

**Haider Ibrahim** , A. M. N., Ansam Ali. (2019). *The depiction of Metaphorical expression in Eugene O’Neill selected play as Modern American* Paper presented at the 2nd LANGUAGE COMMUNICATION POSTGRADUATE INTERNATIONALSEMINAR (LCPIS) PROCEEDINGS, Malaysia- UTM- LA 97-100

**Conferences and seminars**

1- The First Graduate Conference In Engineering Trends In Multdislinary Approach 16-18 Februay 2017

2- The Second Asian international conference multidisciplinary 12-13 May 2018

2- The Third Asian international conference multidisciplinary 1-2 May 2019

3- The fourth international conference multidisciplinary 1-2 May 2020

4- The First International Language and Cmmunication Postgratuate Seminer (LCPIS-10-12 2017)

5 - The Second Language and Communication Postgraduatte Seminer (LCPIS-2019)

2- أ.م.د هاني كامل نعيمة طلال العبادي

* عنوان البحث

**Pragmatics of Political News Reports Worthiness**

**اسم المجلة**

International Journal of English Linguistics; Vol. 7, No. 4; 2017  
ISSN 1923-869X E-ISSN 1923-8703  
Published by Canadian Center of Science and Education

اسماء الباحثين

أ.م.د هاني كامل نعيمه العبادي

أ.د فريد حميد الهنداوي

* عنوان البحث

Argumentative Structure of AlMarjaya's Speeches during IraqiProtestations in 2019

اسم المجلة

International Journal of Innovation, Creativity and Change. www.ijicc.net  
Volume 12, Issue 12, 2020

اسماء الباحثين

أ.م.د هاني كامل نعيمه

م.غيداء فهمي

م.م حيدر كباشي

3- غيداء فهمي

- أ.م.د هاني كامل نعيمة طلال العبادي

عنوان البحث

Argumentative Structure of AlMarjaya's Speeches during IraqiProtestations in 2019

اسم المجلة

International Journal of Innovation, Creativity and Change. www.ijicc.net  
Volume 12, Issue 12, 2020

اسماء الباحثين

أ.م.د هاني كامل نعيمه

م.غيداء فهمي

م.م حيدر كباشي

4- أ.م تيسير فليح حسن

**The Grammatical Performativity of Exclamatory Such in Declaratives: A Corpus-Based Study**

International Journal of Psychosocial Rehabilitation

**ISSN:**1475-7192

Vol.24, issue 10 2020

##### تيسير فليح حسن

5- حيدر حسين

Question/answer sequencing in Arabic TV shows with political topics

International Journal of Innovation, Creativity and Change

Vol.12, issue.12 2020

حيدر حسين كاطع

مطر صبيح ناصر

احمد كاظم فهد

Martin Luther King Jr’s Delivery Style in political context: A Critical Discourse Analysis

International Journal of early childhood special education

2020

حيدر حسين كاطع

مطر صبيح ناصر

ماجد دخيل حمادي

م.م. حيدر كباشي

- أ.م.د هاني كامل نعيمة طلال العبادي

عنوان البحث

Argumentative Structure of AlMarjaya's Speeches during IraqiProtestations in 2019

اسم المجلة

International Journal of Innovation, Creativity and Change. www.ijicc.net  
Volume 12, Issue 12, 2020

اسماء الباحثين

أ.م.د هاني كامل نعيمه

م.غيداء فهمي

م.م حيدر كباشي

**ا.م.د. صادق خضير عودة : مؤلف مشترك مع باحث اجنبي**

**The Discursive Construction of Economic Inequality**

**: Sadiq Almaged & Jim Milton (2020) Bloomsbury, London**

**ءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءء**

**م. د. سعد عبد سعدون : مشترك مع باحث اجنبي**

**Islamophobia as an Antithesis of Western Hegemony in John Terrorist)**

**international journal of English literature and social sciences/ 2019/**

**د.سعد عبد سعدون**

**Dr. Wan Mazlini**

**The Decline of the Traditional Orientalism in Don Delillo's Falling Man) (IJELS)/ 2019/ Dr. Wan Mazlini**

**د.سعد عبد سعدون**

**Dr. Wan Mazlini**

**ءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءءء**

**م.د.زينات عبدالكاظم مهدي**

**1. International Journal of English, Literature and Social Sciences (IJELS) Vol-4, Issue-6, Nov – Dec 2019**

**https://dx.doi.org/10.22161/ijels.46.37**

**"A Postcolonial Reading of Double Consciousness: Internal and External Displacement in Post-2003 Iraqi Novel"**

**Zeenat Abdulkadhim Mehdi Alkriti and Dr Lajiman Bin Janoory**

**2.Subalternity in Post-2003 Iraqi Novels: Sinan Antoon's The Eucharist**

**ISSN 2422-8435 An International Peer-reviewed Journal Vol.47, 2018**

**Zeenat Abdulkadhim Mehdi Alkriti**

**Universiti Pendidikan Sultan Idris, Faculty of Languages and Communication, English Department, Perak, Tajung Malim**

**Lajiman Bin Janoory**

**Universiti Pendidikan Sultan Idris, Faculty of Languages and Communication, English Department, Perak**

ا.د.أنسام علي فليفل أ.د رائد حمود عبدالحسن

رئيس قسم اللغة الانكليزية عميد كلية التربية للعلوم الانسانية

